

BWV 1004 - i. Allemanda

(from Partita No.2 for Solo Violin in dm)

J. S. Bach (1685-1750)

Arranged for Guitar by

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8va

E
B
G
D
A
E

8va

T
A
B

8va

T
A
B

8va

T
A
B

8va

9

TAB

11

8va

13

TAB

15

8va

TAB

hinge

Volti Subito

This musical score is for the first movement, Allemanda, of the Partita No. 2 for Solo Violin by Johann Sebastian Bach, BWV 1004. It is presented in a guitar-friendly format, featuring a treble clef staff with a key signature of one flat (B-flat) and a guitar tablature (TAB) system below it. The score is divided into four systems, each with a measure number (4, 19, 21, 23) and a system number (I, II, I, I). The guitar version includes various techniques such as triplets, slurs, and fingerings, indicated by numbers 1-4 on the strings. The TAB system provides fret numbers for each note, with some notes marked with a '3' indicating a triplet. The score is written in a style that is both musically accurate and practical for guitarists.

8va

TAB

19

TAB

21

TAB

23

TAB

I

II

I

hinge-----I

8va

25

TAB

0 3 2 3 2 0 2 2 3 0 3 1 0 0 3 3 2 0 3 0 1 3 1 0 3 1 3

8va

27

TAB

2 0 3 2 3 2 0 2 3 2 0 3 5 5 6 3 4 3 6 5 3 5 6 3 2 2 3 1 2 3 3

III ③

8va

29

TAB

3 3 6 4 5 2 4 3 2 4 3 2 3 0 0 3 3 1 2 1 3 2 0 3 1 0 1 0

8va

31

TAB

3 2 3 4 3 2 3 6 6 0 0 3 2 3 3 0 2 0 2 3 2 3 5